

L 12

Topic: Salah

### The Daily Obligatory Salah

1. The Sobh (morning) salah; two *rak'ah*.
2. The *Duhr* (noon) salah; which is four *rak'ah*,
3. The 'Asr (afternoon) salah; four *rak'ah*,
4. The *Maghrib* (after sunset) salah; three *rak'ah*,
5. The 'Esha' (evening) salah; four *rak'ah*,

### Obligatories of Salah:

A) *Rukn*:

1. *Niyyah*

2. *Qiyam*

3. *Takbirat al-Ehram*

5. *Rukoo'*

6. *Sujood*

B) *Non-Rukn*

4. *Qira'ah*

7. *Dhikr*

8. *Tashahhud*

9. *Salam*

C) *Conditions*

10. Order

11. Continuity

### Details of obligatory acts of Salah

### a) The *Niyyah* or intention

It is mandatory for the *musalli* to perform the *salah* with the *niyyah* or intention of *qurbah* or seeking nearness to and abiding by the command of Almighty Allah.

If one performs the *salah* with the intention of *riya'* so that others see him praying, his *salah* will be void.

### b) *Takbirat-al-Ehram*

It is mandatory to perform the *Takbirat-al-Ehram*, which is to declare: *Allaho Akbar* (Allah is the greatest)

الله أكبر

### c) *Qiyam*

It is mandatory to stand upright (i.e. to be in the *Qiyam* position) while performing *Takbirat-al-Ehram*. It is also mandatory to be in the state of *Qiyam* or upright position before beginning to head for *Rukoo'*.

✚ It is mandatory that the body is motionless during the *Qiyam* position, and it is not inclined to a side, nor leaning on something.

✚ It is mandatory for the body of the *mosalli* to remain stationary and motionless when reciting anything except (بِحَوْلِ اللَّهِ وَ قُوَّتِهِ اقْوَمُ و اقْعُد) when rising up to the upright standing position.

### d) Recitation

It is mandatory to recite surah *al-Hamd*, together with another complete surah in the first two *rak'ah* of the daily obligatory *salah*.

✚ It is permissible – in the third and fourth *rak'ah* – to recite *al-Hamd* only, or the four *tasbeehat* once.

The four *tasbeehat* are: «سُبْحَانَ اللَّهِ وَ الْحَمْدُ لِلَّهِ وَ لَا إِلَهَ إِلَّا اللَّهُ وَ اللَّهُ أَكْبَرُ»

“Subhānallāhi, walḥamdulillāhi, wa lā ilāha illallāhu, wallāhu akbar”

“Glory be to Allah; all praise is for Allah; there is no god except Allah; and Allah is the Greatest”

It is recommended to recite these four *tasbeehat* three times.

- ✚ It is mandatory for the male to recite *al-Hamd* and the surah audibly in the *Fajr*, *Maghrib*, and ‘*Esha*’ *salah* and it is mandatory for the male and female to recite them inaudibly in the *Duhr* and ‘*Asr*’ prayers.
- ✚ It is mandatory for man and woman to recite *al-Hamd* or the *tasbeehat* inaudibly in the third and fourth *rak‘ah*.
- ✚ If one recites inaudibly something that must be recited audibly, or vice versa, his *salah* is void. But if he does this inadvertently, or on account of not knowing the ruling, his *salah* is valid.

#### e) *Rukoo‘*

In every *rak‘ah*, after the recitation, one must bow until he can place his palms over his knees.

In *rukoo‘*, as a precaution, one should say three times: **سُبْحَانَ اللَّهِ** or one should say once: **سُبْحَانَ رَبِّيَ الْعَظِيمِ وَبِحَمْدِهِ** “Subhāna rabbiyal-‘azīmi wa biḥamdih: Glory be to my Lord, the Supreme, and praise belongs to Him”



#### f) *Sujood*

A sajdah [is defined as] placing the forehead, the palms of the two hands, the knees, and the tips of the big toes of the two feet on the ground.



It is mandatory to perform the *sujood* on soil and anything that grows from it such as wood and leaves, with the exception of those used for eating and wearing.

✚ The **best** thing to perform the *sujood* on is the *Husayni torbah* (soil)

In *sujood*, as a precaution, one should say **three times**: **سُبْحَانَ اللَّهِ** or say **once**: **سُبْحَانَ رَبِّيَ الْأَعْلَى وَبِحَمْدِهِ**

“Subhāna rabbiyal-a‘lā wa biḥamdih: Glory be to my Lord, the Exalted, and praise belongs to Him”

✚ It is **mostahab** to perform *Qunoot* in all prayers, obligatory and optional, and it should be performed **before the rukoo‘ of the second rak‘ah**.

### g) Tashahhud

It is mandatory to sit to perform *tashahhud* in the second *rak‘ah* of every *salah*, in the third *rak‘ah* of the *Maghrib salah*, and in the fourth *rak‘ah* of the *Duhr*, *‘Asr*, and *‘Esha’ salah*.

أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ وَحْدَهُ لَا شَرِيكَ لَهُ

I testify that there is no god but Allah and he has no partner

وَأَشْهَدُ أَنَّ مُحَمَّدًا عَبْدُهُ وَرَسُولُهُ

And I testify that Muhammad is his servant and messenger

اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَآلِ مُحَمَّدٍ

O Allah, send your salutations upon Muhammad and his progeny

“Ashhadu al lā ilāha illallāh, waḥdahu lā sharīka lah, wa ashhadu anna Muḥammadan ‘abduhu wa rasūluh, Allāhumma ṣalli ‘alā Muḥammadi-wa āli Muḥammad”

## **h) Tasleem**

It is mandatory to perform *tasleem* [i.e. the salutation of Salam] *after the tashahhud in the last rak‘ah* of the *salah*.

السَّلَامُ عَلَيْكَ أَيُّهَا النَّبِيُّ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

Salam to you the prophet and Allah’s blessing and endowments

السَّلَامُ عَلَيْنَا وَ عَلَى عِبَادِ اللَّهِ الصَّالِحِينَ

Salam to us and the righteous servants of Allah

السَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

Salam to you and Allah’s blessing and endowments

“Assalāmu ‘alayka ayyuhan-nabiyyu wa raḥmatullāhi wa barakātuh, Assalāmu ‘alaynā wa ‘alā ‘ibādillāhiṣ-ṣāliḥīn, Assalāmu ‘alaykum wa raḥmatullāhi wa barakātuh”

## **Criteria for validity of Salah**

### **a) Order or sequence of Salah (*Tarteeb*)**

### **b) Continuity (*muwalat*)**

It is mandatory for the *mosalli* to observe the continuity of *salah*, which is to perform the acts one after the other and without a gap.

# Two Raka'āt Ṣalāh at a Glance

POSITION	WHAT TO RECITE
	Niyyah & Takbīrat al-Iḥrām
	Sūrah al-Fātiḥah & 2nd Sūrah
	Dhikr of Rukū'
	<i>Sami' Allāhu li man ḥamidah</i>
	Dhikr of Sajdah
	<i>Astaghfirullāha rabbī wa atūbū ilayh</i>
	Dhikr of Sajdah
	Sit and pause for a second

FIRST RAKA'ĀT

POSITION	WHAT TO RECITE
	Stand up while saying: <i>Bihawli llāhi wa quwwatihi 'aqūmmuw wā aq'ud</i>
	<b>Sūrah al-Fātiḥah &amp; 2nd Sūrah</b>
	<b>Dhikr of Rukū'</b>
	<i>Sami' Allāhu li man ḥamidah</i>
	<b>Dhikr of Sajdah</b>
	<i>Astaghfirullāha rabbī wa atūbū ilayh</i>
	<b>Dhikr of Sajdah</b>
	<b>Tashahhud &amp; Salām</b>