Lesson 28 Topic; *Salah*

4. Place of Mosalli

Criteria of place of mosalli

First – that it is mobah or permissible to use. In other words it should be non-usurped.

If one performs the salah in a place where he does not know it to be usurped or he has forgotten about it being usurped, but remembers it after finishing the salah, his salah is valid.

Case: If one buys a property with the very money that has not been subjected to khums or zakah his salah in that place would not be valid, as an obligatory precaution.

Second – to be stationary

Case: If one is compelled to perform salah in a moving place it is mandatory not to perform salah while [the vehicle is] moving, if possible.

Third –It is not permissible to begin the salah in places where one is not certain one would be able to complete the salah there.

Fourth – that staying in the place is not haram

Fifth – that standing or sitting on is not haram for him

Sixth – that he is able to perform the rukoo' and sujood and stand upright in the place.

Seventh – he should not perform the salah ahead of or in line with the grave of the ma'soom, peace be upon them.

Eighth – that the place is not najis such that its moisture would seep to his body or garment.

The salah is rendered batil if the place of sujood (prostration) of the forehead is najis, even if it is dry.

Ninth – that the place of sujood (prostration) of the forehead is not higher or lower than the level of the knees and toes by more than the breadth of four joint fingers.

It is not obligatory for a woman to stand behind a man in other than congregational prayers.

Places where Salah is mostahab

Salah in shrines is superior to Salah in mosques

It is haram to render a mosque or the shrines of the Imams najis and it is obligatory to remove the najasah immediately.

5. Adhan and Iqamah

It is mostahab for a man or a woman to perform the adhan and igamah before the daily obligatory salah.

Case: The phrase "Ash_hado an-na Aliy-yan waliy-yol-lah" is the integral part of both adhan and iqamah, as some narrations point to.