

## بِسْمِ ٱللَّهِ ٱلرَّحْمَانِ ٱلرَّحِيمِ

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## Lesson 1

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## Radical, Root, Pattern + Broken Plural

Most Arabic words can be reduced to a root, which, as a rule, consists of three consonants. They are called *Radicals*. This triliteral root expresses a certain conceptual content.

This conceptual content is specified by short and long vowels between the consonants and by prefixes and suffixes regarding the part of speech (verb, noun, adjective) as well as regarding the grammatical category (tense, mood, number, case, etc.).

For Example: The meaning "to write" is inherent in the root K-T-B (ک-ت-ب), the meaning "to go" in the root DH-H-B (ذ-ه-ب) and the meaning "to drink" in the root SH-R-B (ش-ر-ب).

Other Examples:

КаТаВа	كَتَبَ	He wrote
KaTiB	کاتِب	Writer
KiTaB	کِتاب	Book
KuTuB	كُتُب	Books
maKTUB	مَكتوب	Written
таКТаВа	مَكتَبة	Library, bookshop

The Arab grammarians use patterns, which they represent by  $\hookrightarrow$  for R1 (1st *Radical*),  $\succeq$  for R2 (2nd *Radical*) and  $\cup$  for R3 (3rd *Radical*) in order to describe the numerous word forms systematically.

Some Patterns:

لَتَبَ/ ذَهَبَ \ فَعَلَ اللَّهِ فَعَلَ اللَّهِ فَعَلَ اللَّهِ فَعَلَ اللَّهِ فَعَلَ اللَّهُ فَا لَا اللَّهُ فَعَلَ اللَّهُ فَا عَلَى اللَّهُ فَعَلَ اللَّهُ عَلَى اللَّهُ عَلَّ اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَّ اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَّ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَّ اللَّهُ عَلَى اللَّهُ عَلَّ اللَّهُ عَلّ



كبير/ صغير → فَعيل كِبار/ صِغار → فِعال

أَقُلام ﴿ أَفعال

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